

# **Sri Sathya Sai College for Women, Bhopal**

**(An Autonomous College affiliated to Barkatullah University, Bhopal)**

**(NAAC Accredited 'A' Grade)**



## **SYLLABUS**

**UG**

**SESSION- 2023-24**

**CLASS: B.A. I YEAR**

**SUBJECT: Music**

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(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2021-2022

(Session 2023-24)

(NEP-2020)

Class / कक्षा	: B.A. First Year/ बी.ए. प्रथम वर्ष
Subject / विषय	: Hindustani Music Vocal / हिन्दुस्तानी संगीत गायन
Title of Paper/ प्रश्नपत्र का शीर्षक	: History of Indian Music / भारतीय संगीत का इतिहास
Course Type/कोर्स टाइप	: Major I
Paper/प्रश्नपत्र	: First/ प्रथम
Max Marks: अधिकतम अंक	: 70 + 30 नियमित विद्यार्थी/ Regular Student
Min. Marks : न्यूनतम अंक	: 35
Credit Value	: 02

**Course** 1. Introduction of types of Indian Music-

**Learning outcomes** 1.1 'Folk Music', 1.2 Semi Classical Music, 1.3 Light Music

2. Reposting of Akashvani, Doordarshan and Music festival of Madhya Pradesh

3. Introduction of life sketch of film playback singers of Madhya Pradesh and their contribution in Music.

4. Harmonium which is used in Indian Music, its complete description

## Particular

**Unit I Prescribed Ragas:-** Bilaval, Khamaj, Kafi,

**Prescribed Talas:-** Dadra, Kaharwa, Trial

**Definition of Technical Terms:-** 1.1 Sangit, swara, Alankar, Naad, Saptak Thata, Raga 1.2 Aaroh, Avroh, Pakad, Vadi, Samvadi, Vivdi, Anuvadi

इकाई – 1 निर्धारित राग:- बिलावल, खगाज, भैरवी

निर्धारित ताल:- रूपक, झपताल, त्रिताल

परिभाषाएँ – 1.1 संगीत, स्वर, अलंकार, नाद, सप्तक, थाट, राग, 1.2 आरोह, अवरोह, पकड़, वादी, संवादी, अनुवादी

**Unit II Theoretical Study:-** 2.1 Study of detailed Introduction of prescribed Ragas and Talas along with Doha, aaroh, avroh and pakad, 2.2 Practice of writing five Alankars in Thala Bilaval, Khamaj, Kafi.

इकाई – 2 रागों व तालों का परिचय – 2.1 निर्धारित रागों और तालों का संपूर्ण परिचय, दोहा, आरोह, अवरोह, पकड़ सहित अभ्यास लेखन 2.2 निर्धारित थाटों बिलावल, खमाज, काफी में पाँच-पाँच अलंकारों का लेखन अभ्यास

**Unit III Notation system and musical contribution of Pt. Bhatkhande :-** 3.1 Study of Pt. Bhatkhande notation system 3.2 The biography and contribution of Pt. V.N. Bhatkhande 3.3 Notation writing of Bandish, Sargam, Lakhan Geets Madhya laya khayalas in above Ragas.

इकाई – 3 पंडित भातखण्डे स्वरलिपि एवं सांगीतिक योगदान – 3.1 पं. विष्णु नारायण भातखण्डे का स्वरलिपि पद्धति का अध्ययन, 3.2 पं. विष्णु नारायण भातखण्डे जी का सांगीतिक योगदान व जीवन परिचय का अध्ययन, 3.3 सरगम, लक्षणगीत, छोटारख्याल स्वरलिपि में लेखन

**Unit IV Employment in the Field of Music-** 4.1 Teaching jobs in school in the field of music 4.2 knowledge of tuning and minor repairs of own instrument Tanpura/Harmonium

इकाई – 4 संगीत के क्षेत्र में रोजगार – 4.1 विद्यालयों में संगीत शिक्षण कार्य – अर्हता एवं साक्षात्कार की पूर्व तैयारी 4.2 अपने वाद्य-यंत्र की जानकारी, रख-रखाव

*P. Anshu*  
24/09/2023

*S. K. S. S. S.*  
26.9.23

*Art*

## Suggested readings:

1. Bhakhande Sangit Sastra, Bhatkhande V.N. Hathras Sangit karyalaya (1951,1968,1969,1970)
2. Sangit Shastra Darpan Part – 1,2 Goverdhan Shanti (2004,2005)
3. Kramik Pustak Malika part – 1,2 Bhatkhande, V.N. Hathras sangit karayalay, U.P. 2009,2011
4. Bhatkhande Lakshan geet sangrah, part 1,2 Bhantkhande V.N. Hatharas sangit karayalaya U.P. 1999
5. L.N. Sangeet Vishard Garg, Laxmi Narayan Hathras Sangeet Karayalay 1998
6. Sangit Mani Part 1,2 sharma Maharani – Shri Bhueashwari Prakashan Allahabad 2008,2011

## Suggested links-

1. "@Aarambhika" on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook

## Scheme of Marks:

### Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70  Time : 03:00 Hrs.	<b>Section (A) 10 Marks</b>  (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words)  <b>Section (B) 24 Marks:</b> Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions  <b>Section (C) 36 Marks:</b> Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	10 question 01 marks each - 10  4 question 06 marks each - 24  4 questions 09 marks each - 36
		Total 70

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26-9-23  
2

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Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	04

<u>Course</u>	1. The course aims to acquaint the students with the Hindustani Music system.
<u>Learning outcomes</u>	2. The meaning of the initial technical words of music and to acquaint the student with Ragas and Talas.
	3. What is notation system? It aims to introduce the students with the inventor of notation and his musical contribution
	4. Student will come to know about the employment opportunities in the field of music.
	5. To acquaint the student to tune the self-instrument and its formal repair.

## Particular / विवरण

### List of practical

prescribed Ragas:- Bilaval, Khamaj, Kafi,

Prescribed Talas:- Dadra, Kaharwa, Trital

1. Practice of primary five Alankar's in Thatas, Bilaval, Khamaj, Kafi
2. Sargam, Lakshan Geets and Madhya Laya Khyalas in above Ragas
3. Writing in notation and Theka of above talas (Orally by giving tali and Khali on hand)
4. Perform a folk style songs of your region.
5. Singing – Prayer, National Anthem, National Song.

### प्रयोगिक कार्य की सूची

निर्धारित राग:-, विलावल, खमाज, काफी

निर्धारित ताल:- दादरा, कहरवा, त्रिताल

1. बिलावल, खमाज, काफी, थाटों में पाँच-पाँच अलंकारों का अभ्यास
2. निर्धारित रागों में सरगम और लक्षण गीतों का गायन अभ्यास
3. निर्धारित रागों में द्रुत ख्यालों का गायन अभ्यास
4. निर्धारित तालों की ताललिपि में लेखन व हाथ से ताली देकर प्रदर्शन का अभ्यास
5. अपने क्षेत्रों में गाये जाने वाले लोक संगीत में किसी एक शैली के लोक की गीत प्रस्तुति।
6. वंदना, राष्ट्रीयगीत, राष्ट्रगान का गायन

### Suggested readings:-

1. Bhakhande Sangit Sastra, Bhatkhande V.N. Hathras Sangit karyalaya (1951,1968,1969,1970)
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**Scheme of Marks**

<b>Suggested Continuous Evaluation Methods:</b>			
<b>Internal Assessment</b>	<b>Marks</b>	<b>External Assessment</b>	<b>Marks</b>
Class Interaction / Quiz		Viva voce on Practical	
Attendance		Practical Record file	
Assignments (Charts/Model/ Seminar/ Rural service/ Technology Dissemination/ Report of Excursion/ Lab Visits/ Survey/ Industrial Visit)		Table Work/ Experiments	
<b>Total</b>	<b>30</b>		<b>70</b>

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